

PROGRAM TITLE: PROJECT RUNWAY WORKSHOP AND FASHION SHOW

BRIEF PROGRAM DESCRIPTION: Teen designers took part in a 4-week Project Runway Workshop where they designed t-shirts, altered jeans, hand bags and other accessories. Then they put on a runway show for family and friends.

MATERIALS NEEDED: Bring your own jeans, t-shirt, scrap material (for strips down legs of jeans), thread, needle, and embellishments – buttons, beads, fabric markers, etc.

COST: nothing unless you have to buy material, thread, needles, embellishments. We had some here and teens brought some.

PROGRAM PROCEDURE: Teens met each week for 1½ hours. They cut apart their jeans and sewed in vibrant strips of printed fabric. Using ideas from the “Generation T” books by Megan Nicolay, they altered t-shirts with cutting/trimming, hand-sewing, tying and beads. They finished their outfits with fun jean hand bags, i-Pod holders, headbands, bracelets and necklaces all made from recycled materials. Teens sent out invitations to family and friends prior to the show. Refreshments were provided. Seating ran along both sides of a ‘runway’ which was designated by lines of Christmas lights taped along the floor. The teens helped each other with hair and make-up before donning their completed outfits. They lined up outside the meeting room and waited to be introduced before entering and walking down the runway as the announcer (me) described each item of their outfit for the audience. We used a portable PA system for announcing each designer and playing music with a great beat.

OUTSIDE PRESENTER CONTACT INFORMATION: none

USEFUL PLANNING RESOURCES FOR LIBRARIANS:

Generation T – 120 New Ways to Transform a T-Shirt and *Generation T – 108 Ways to Transform a t-shirt* by Megan Nicolay.

ADDITIONAL COMMENTS: (Include duration of program, suggested number of participants)

Teens met once a week to work on a different part of the outfit. The week of the Fashion Show, they came ½ hour early to put on make-up, fix their hair and don their outfits. I welcomed guests and described the program a little. Then I turned on the music and the teens came in one at a time – as I described their outfits and how they made them, they walked down the ‘runway’ which was a long path designated by white Christmas lights along the floor. They walked in, paused 3 seconds, walked down the runway, stopped, turned, paused 5 seconds, returned, paused 3 seconds, turned and walked out. (Just enough time for the description) – the audience clapped after each teen. I only had seven teens participate, so it did not take very long to finish the show. All designers can take that last walk down the runway in a line and exit. We had refreshments and a time for everyone to talk to the ‘designers’ following the show. We probably needed ½ hour to get ready and ½ hour for the show. If more teens participate next year (which I feel will definitely happen – the teens loved it), it would be good to plan an hour for the show. I think it was a great show even with only seven girls, but could handle more easily (we have a small meeting room, but they come in one at a time).

CONTACT INFORMATION OF LIBRARIAN SUBMITTING PROGRAM:

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