



Well-Versed

“Symphony of Spoken Words”: poems about music

All of the poems on this program are available in items that are a part of the Freedom Public Library collection

“Israfel”	Edgar Allan Poe
“First Song” from <i>Selected Poems</i>	Galway Kinnell
“Alicante Lullaby” from <i>The Collected Poems</i>	Sylvia Plath
“Old Music for Quiet Hearts” from <i>Honey and Salt</i>	Carl Sandburg
“Life’s Work” from <i>Selected Poems, 1960-1990</i>	Maxine Kumin
“Better than music! For I who heard it”	Emily Dickinson
“Italian Music in Dakota” from <i>Autumn Rivulets</i>	Walt Whitman
“View of the Capitol from the Library of Congress” from <i>A Cold Spring</i>	Elizabeth Bishop
“The Screen with the Face with the Voice” from <i>Good Intentions</i>	Ogden Nash
“Robert Schumann” from <i>New and Selected Poems, Volume One</i>	Mary Oliver
“Piano Lessons” from <i>The Art of Drowning</i>	Billy Collins
“Music Lesson” from <i>Falling Up</i> & “Musical Career” from <i>A Light in the Attic</i>	Shel Silverstein
“L’après Midi d’une Choeur” from <i>Outwitting Gravity</i>	Joan Van Poznak
“Betrayals” from <i>Between the Worlds</i>	Constance Hunting