



Well-Versed

“In the Beginning...”: poems used as introductory material

The Argument from <i>The Marriage of Heaven and Hell</i>	William Blake
“The Hill” from <i>Spoon River Anthology</i>	Edgar Lee Masters
Preface to <i>Monna Innominata: A Sonnet of Sonnets</i>	Christina Rosetti
Prologue from <i>Troilus and Cressida</i>	William Shakespeare
"Prelude of the Founder of the Danish House," from <i>Beowulf</i>	Francis Barton Gummere, tr.
Prologue from <i>Ever Man in His Humour</i>	Ben Jonson
“The Argument of His Book” from <i>Hesperides</i>	Robert Herrick
Prologue from <i>The Way of the World</i>	William Congreve
The Introduction.....	Anne Finch, Countess of Winchilsea
Prologue from <i>Evangeline</i>	Henry Wadsworth Longfellow