



April 2022

We are grateful to once again have in-person programs! Follow us on social media or visit our website for program announcements and reminders.

EVENTS, PROGRAMS AND SERVICES

CIRCLE TIME FOR BABIES AND TODDLERS

Mondays at 10:30 a.m.

Hello, we've missed you! Our popular Circle Time Program is back! Infants and toddlers and their parents/caregivers will have fun rhyming and moving! With a focus on repetition, each week children build their repertoire of rhymes both old and new! There is an informal playgroup following Circle Time.

TECH TUESDAYS

Tuesdays 10:30 a.m. to noon

Need some help using the library's digital services? Have a tech issue giving you some grief? The library offers one on one basic tech help on Tuesdays from 10:30 a.m. to noon.

MOVIES FOR MULTI-TASKERS

Fridays 1:00 p.m. - 3:00 p.m.

Like movies but struggle to sit still? Do you like to talk during movies? Join us on Friday afternoons for a movie in our program room. We'll have tables available for crafting, coloring, needlework, etc. Bring your own project or get creative with the Library's craft and coloring supplies.

BOOK BINGO

ALL MONTH LONG

Download a bingo card or pick one up at the Library. Complete 5 book bingo activities in a row (vertical, horizontal or diagonal) and reach BINGO! Give your completed bingo card to library staff to be entered into a drawing for one of several prizes. All ages can play!

[BSDL Spring Book Bingo for Adults](#)

[BSDL Spring Book Bingo for Kids](#)

OPEN LEGO

Wednesday April 6 at 2:00 p.m. (FEAS Early Release)

& Wednesday April 27 at 3:30 p.m.

You bring the creativity, we'll provide the bricks. Open Lego play at the library for ages 5+. Children age 8 and under must have an adult present.

LIBRARY WEEK STORY TIME

Saturday, April 9 at 10:30 a.m.

Join us for a special library themed story time to celebrate National Library Week! This program is designed for pre-school age children but all are welcome.

BOOK SHARE

Wednesday, April 20 at 10:00 a.m.

Join us for a cup of coffee or tea and talk about books. Share what you have read recently and find out what fellow community members have been reading. This is a great way to discover new books!

OPEN MIC POETRY NIGHT

Thursday, April 21 at 6:00 p.m.

April is Poetry Month! Celebrate with us by stepping up to the mic to share your favorite poem OR poetry you have written. Or just come listen.

Let's Make A Power Song

An Inter-generational Workshop

This two part workshop will be held at the Benzie Shores District Library
Wednesday, April 13th and Wednesday, April 20th at 3:30pm



Young & old are invited to come together to create a power song to help us get through hard times.

WHAT IS A POWER SONG?

A power song is easy to sing and helps us find our way when we are going through challenges. During this workshop we will have the opportunity to exchange stories and ideas about what helps us get through difficult times.



Led by Molly Sturges and Tim Jones

POWER SONG WORKSHOP

Wednesday April 13 & 20 at 3:30 p.m.

A power sing-a-long song is a little tune, easy to sing, to help us find our way when we are facing hard times. All ages are invited to come together to create a power song (nursery rhyme/tune/verse/chorus) to help us get through hard times. During this workshop we will have the opportunity to exchange stories and ideas about what helps us get through challenges.

Stories that Heal is an arts and community health resiliency project focused on mental health, trauma and recovery through lifting local stories and artistic expressions to support collective healing. This program is part of a project led by artistic director/composer Molly Sturges with creative facilitators Tim Jones and Jane Kittendorf and includes community dialogues, creative workshops and story-gathering March-May 2022.

A free community concert and discussion will be presented at The Garden Theater on May 15 and a podcast series about the project will be produced by Interlochen Public Radio. This is a Benzie County focused community partners project of the Northwest Michigan Arts & Culture Network with Interlochen Public Radio, The Garden Theater and featuring local (and regional) storytellers, musicians, and community members of all ages. Stories That Heal is funded by Arts Midwest, Michigan Arts & Culture Council (MACC) and the National Endowment for the Arts.

ALL LIBRARY PROGRAMS ARE FREE AND OPEN TO EVERYONE

This April, Celebrate your Freedom to Read!

a message from the Library Director

April is a good month for literary folk. National Library week is April 3-9, 2022. NLW is an annual American Library Association event "to celebrate our nation's libraries, library workers' contributions and promote library use and support." We certainly have a lot to celebrate at Benzie Shores. We are in the final stages of our capital project that we miraculously managed to pull off during a global pandemic. This could not have been accomplished without the overwhelming support from the community.

This April, we welcome the return of our popular programs as well as some new things. Circle Time, an early literacy program for babies and toddlers returns this Monday. As part of our National Library Week celebration, Miss Kaitlin will host a special library themed story time and craft on Saturday, April 9th at 10:30 a.m.

April is also National Poetry Month. We are hosting our first ever open mic poetry night on April 21st at 6 p.m. Celebrate with us by stepping up to the mic to share your favorite poem OR poetry you have written. Or just come listen. My poetry exposure is pretty limited to questionable limericks, so I hope to attend to expand my appreciation of poetry.

While we have a lot to be thankful for at Benzie Shores, the past year has been a challenging time for libraries. Book challenges (censorship attempts) reported to the American Library Association's Office for Intellectual Freedom (OIF) doubled in 2021. One of the favorite parts of my job is that when we say we can get you any book you want, what we're really saying is the library is here to protect your right to read anything you want and without judgement (including questionable limericks). And that certainly makes me feel like celebrating.

-Stacy

STAFF PICKS

NOTES ON WHAT STAFF HAVE BEEN READING,
WATCHING, STREAMING & SCROLLING



Stacy

Reading: Mel Brooks memoir [ALL ABOUT ME](#)

Listening to: [SANIBEL FLATS](#) by Randy Wayne White. Available for immediate download from Hoopla. I'm not into the story so much. With the start of Michigan "mud season", I just want to think about Sanibel Island.

Watching: Stephen Spielberg's remake of [WEST SIDE STORY](#). The original is one of my all time favorites and I cry at the end every time. I cried during this version, too. I wish all screen violence could be replaced with choreographed dancing. Can you imagine?

Julie

Reading: [CRYING IN H MART](#) by Michelle Zauner and is loving it. It came highly recommended by a dear friend--and it has lived up to the praise. Zauner writes with heart about her life as an Asian-American. I love her humor, and her honest account of a painful adolescence. I haven't yet finished the book--but, I am already mentioning it to friends and family.

Listening to: Bill Bryson's [THE BODY](#) on Libby. Bryson's wry humor and inclusion of weird side stories makes for a good chuckle.

Kaitlin

Reading: Have you ever looked for life advice only to be met with the Dear Abbys and self help gurus of the instagram age? Where is the advice from ancient and mythical russian witches who live in chicken footed huts with the wisdom and experience that only a legendary slavic crone can provide? Look no further than Taisia Kitaiskaia series [ASK BABA YAGA](#), her two books available on Hoopla, provide answers to a wide range of questions from to "how do I stop eating sweets?" to "How can I survive the apocalypse?" Baba Yaga offers poetic and often cryptic solutions for the anxieties and ills of the modern world.

Watching: I recommend [GHOSTBUSTERS: AFTERLIFE](#). I've been a fan of Ivan Reitman's classic series for as long as I can remember. This is a welcome addition to the original series which focuses on the grandchildren of Egon Spengler, one of the original ghostbusters as played by the late Harold Ramis. This film keeps the tone of the original ghostbusters with more than a few

references and nods to the original series, while building on the lore and mythology of the Ghostbusters. If you loved the original series, this is a can't miss, just remember: "when someone asks you if you're a god, you say "YES"!"

Nancy

At times I find that my reading choices can veer in many directions...I have recently read T.J. Klune's [THE HOUSE IN THE CERULEAN SEA](#). An enchanting story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place. Linus Baker leads a quiet, solitary life with a government job who is given a curious and highly classified assignment: travel to an island Orphanage, where six magical children reside to determine if they are danger to the world. Klune's writing brings the characters to life and before you know it you are thinking, it's possible that these magical children could exist not just in one's imagination. A charming and touching unfolding of lives touching each other.

[WEST WITH GIRAFFES](#) by Lynda Rutledge, takes on the true story of two giraffes and their harrowing journey from Africa to Southern California. The cross country journey during the Dust Bowl and Depression touches those who are fortunate enough to see them offering a bright spot in their lives. Well researched historical fiction that is part adventure and coming of age novel that explores what it means to be changed by the grace of animals.

Jennifer

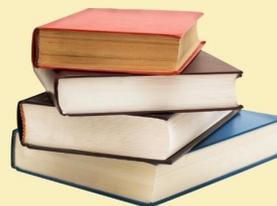
I just finished reading [THE BALLERINAS](#): a novel by Rachel Kapelke-Dale. It is a beautiful book that explores career ballerinas, and the complex friendship of three friends. I had no idea how long a ballerina's career could be, especially in Europe. The principal characters are engaging and so very well written. I left the book feeling like I really knew the struggle, and success each of these elite ballerinas achieved during their friendship, and careers.

I also decided this month to venture into a genre I haven't read before. Graphic novels. I checked out five different titles. I enjoyed the titles that adapted a classic such as [THE GREAT GATSBY](#), [THE SECRET GARDEN](#), AND [THE LITTLE PRINCE](#) the most. I recommend branching out to try this genre or any other genre that might be unfamiliar to you as there are so many hidden gems. I find I get stuck in a reading rut sometimes, so I challenge myself every few months to try something new.

Have you read something you'd like to share? Join us for Book Share the third Wednesday of the month at 10 a.m. We share and talk about books we've read and enjoyed (or sometimes not enjoyed). It's a great way to learn about new and interesting titles!

BOOK SHARE

A LISTING OF THE TITLES SHARED AT THE WINTER BOOK SHARE. JOIN US TO SHARE WHAT YOU'VE BEEN READING. BOOK SHARE MEETS THE THIRD WEDNESDAY OF THE MONTH AT 10 A.M.



[SPEAK](#) by Laurie Halse Anderson
[ALL THE THINGS WE DIDN'T SEE](#) by D.A. Reed
[THE SEED KEEPER](#) by Diane Wilson
[DICTIONARY OF LOST WORDS](#) by Pip Williamson
[MIDNIGHT LIBRARY](#) by Matt Haig
[BLACK CAKE](#) by Charmaine Wilkerson
[THE FAR FIELD](#) by Madhuri Vijay
[ALL AMERICAN BOYS](#) Jason Reynolds
[THE BOOK OF JOY](#) - Conversation with Desmond Tutu and Dali Lama by Douglas Abrams
[THE SENTENCE](#) by Louise Erdrich
[TALK TO ME](#) by TC Boyle

Library.

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